

BRANDON MARX

Portland, Oregon
(207)-313-1007
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Director & Producer

EDUCATION

Bachelor of Arts & Letters with a focus in film, *Portland State University*
Graduated 2024

EXPERIENCE

Post-Production Coordinator, *Wieden + Kennedy / JOINT Editorial*

January 2025 - Present

Coordinate post-production workflows including offline editorial, VFX, color, audio, and delivery.

Support Post Producers and clients through every stage of the post pipeline.

Client Services, *Wieden + Kennedy / JOINT Editorial*

April 2024 - January 2025

Fostering and maintaining strong client relationships.

Managed client-facing responsibilities including scheduling, billing, and day-to-day office operations.

Event PA, *Lens Summit at Koerner Camera Systems*

May 2024

Assisted with the general operations of the Lens Summit event.

Helped with set up and take down of the event.

Barista & Marketing Manager, *40lbs Coffee*

October 2022 - May 2024

Operated the company Instagram account.

Implemented a "Local Art Wall" that I operated and networked for, interchanging local Portland artist monthly.

Marketing Director, *Sub-Basement Studios*

June 2023 - June 2024

Handled the general branding of SBS, including any needed graphics and general marketing materials.

Oversaw the one-the-ground marketing of SBS, recruiting members, and helped to create an organization culture.

PRODUCTIONS

Blue - Director, 2024

Business Card - Producer, Line Producer, UPM, 2024

The Man in My Window- Producer, 2024

Trash Baby (Feature) - Set PA, 2023

Don't Wake Her - Writer, Director, Producer, 2023

The Painter - Writer, Director, Producer, 2023

AWARDS

Best Dark Drama - Oregon Short Film Festival, 2024 (Blue)

Best Student Short - Rocco Ranch Film Festival, 2024 (Blue)

1st Place - PSU's End-Of-Year Showcase, 2024 (Blue)